

FESTIVAL OF LIGHTS IN CONCERT, October 13 – 17, 2026

Festival of Lights in Concert 2026 returns with world-famous DJs - Magical symbiosis of light and sound art in the iconic Berlin Cathedral

Berlin, September 2026. The internationally acclaimed Festival of Lights Berlin continues the success story of its concert series at the Berlin Cathedral: From October 13 to 17, 2026, the monumental interior of the world-famous church at Lustgarten will serve for the third time as the stage for a spectacular interplay of 3D video art and electronic music. Across five evenings with a total of ten concerts, visitors can expect unique show experiences combining light, ambient sound, and deep emotions.

World-renowned musicians and DJs have been secured for this year's lineup once again: **Alle Farben, Westbam, Klangkarussell, Anja Schneider, Chris Bekker** and **Ukai Ndamé** will transform the cathedral - away from traditional club sets - into an extraordinary artwork. This includes three-dimensional video art specifically tailored to the music sets, casting the interior of the cathedral in a completely new light. Each of the ten concerts is unique: as diverse as the music is, so too is the video art. No two shows are the same.

Birgit Zander, Founder & Curator of the Festival of Lights:

"Imagine this: You step into the venerable Berlin Cathedral. The room is dark. A soft sound begins to vibrate. Suddenly, the world-renowned three-dimensional light art of the Festival of Lights brings the interior of the cathedral to life—pulsating, dancing, and penetrating every detail of the monumental architecture. Vibrant, glowing colors and intricate projections fill the space, gliding over vaults and walls. Music and light merge—striking right at the heart of the audience. 'Festival of Lights in Concert' is far more than a concert series: it is an intense journey through sound and light art that envelops the entire room and everyone in it, leaving a lasting impression."

The 2026 Lineup

- **Alle Farben:**

With over 20 years of success as one of Germany's most famous dance music exports, Alle Farben takes his live performances to a whole new level inside the cathedral.

- **Anja Schneider:**

The Berlin pioneer of house and techno culture has shaped the scene since the 1990s. Her sound is defined by great emotional depth, elegant melodies, and energetic nuances.

- **Chris Bekker:**

DJ, producer, and resident DJ at Berlin's KitKat Club. Since 2016, he has produced exclusive soundscapes for the landmarks of the Festival of Lights and will present new, deeply emotional electronic sound worlds inside the cathedral.

- **Klangkarussell:**

The duo represents electronic music with cinematic depth, organic warmth, and atmospheric moments filled with light and euphoria.



- **Westbam:**

THE pioneer of German rave and techno culture, co-founder of the Berlin techno sound, initiator of legendary events such as “Mayday”, DJ from the earliest days of Berlin's “Love Parade”, and a trailblazer of the techno movement.

- **Ukai Ndate:**

She combines house music with emotion, elegance, and cultural diversity to create unforgettable moments within the space.

Key facts & dates

- **Location:** Interior of the Berlin Cathedral (Berliner Dom)
- **Dates:** October 13 to 17, 2026
- **Scope:** 10 concerts across 5 evenings (shows between 7:30 PM and 10:00 PM)
- **Genres:** Electronic, Ambient, House, Neo-classical, Technoid
- **Tickets & Info:** Limited seating per show. Advance sales available at www.festival-of-lights.de/de/inconcert-2026
- **High Demand:** All concerts last year were completely sold out. Demand remains exceptionally high in 2026, with tickets for the show on October 14, 2026, already completely sold out.

About the Festival of Lights:

The Festival of Lights is one of the most famous light art festivals in the world. Every year in October, it transforms Berlin into a vast open-air gallery for ten nights. The city becomes a stage as iconic landmarks, monuments, and squares are showcased with breathtaking projections and installations.

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Disclaimer: For ease of reading, the generic masculine is used throughout this text. Unless otherwise stated, all references to persons refer to all genders.

